



A LONG  
LONG TIME  
AGO...

AND EVEN  
LONGER TIME  
BEFORE  
THAT



IN A  
CERTAIN  
PLACE

A GIRL  
FOUND A  
DRAGON  
EGG

LO KHAK

THE LATEST VOLUME, NO. 7, WILL BE ON SALE ON 22ND AUGUST (SATURDAY)

# Witch's Heart

Chapter 38. The Dancing Dragonling



*Human  
and dragon,  
walking in  
single file.*

*A tale...*















004 07000000













SLOWLY...

MY HAIR  
WOULD NO  
LONGER  
MATCH MY  
SIZE.



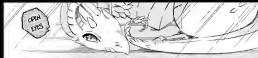
SLOWLY...



THE LIFESPAN  
OF A DRAGON  
IS LONGER THAN  
A HUMAN'S.



BUT, IT  
HAPPENED  
REALLY  
SLOWLY...



OPEN  
EYES



SINCE  
THAT  
DAY,



WAIT,  
CHIBI!

HOLD  
UP!!

CHIBI!

OH!

AS A  
DRAGON,

LIVING WITH  
HUMANS IS  
PAINFUL,

BUT  
BECAUSE  
I GOT  
LOVELY...

HOW MANY  
PEOPLE DID  
I MEET,

DID I BID  
FAREWELL  
TO,

DID I STOP  
MEETING  
WITH...

DID I COME  
ACROSS  
WHO ALONG  
THE WAY?



WASH I ASK  
YOU FOR THE  
FIRST TIME,  
I REMEMBERED  
THAT I SAID  
MY NAME.

DO YOU  
REMEMBER  
IT?



SOMETIMES,  
I WISH I WAS  
WITH PEOPLE.

...HEY,  
MIDS...



.....

ORDER

WHA-HE,  
ORDER



AT THAT  
TIME, THAT  
WAS THE  
NAME YOU  
HAD UNTIL  
THEN,  
RIGHT?

RIGHT!

WOW!

AMAZ-  
ING!

YOU RE-  
MEMBERED  
ALL OF  
THAT?!



GH...

SOME-  
THING.

RIGHT



AS I  
THOUGHT,  
I DIDN'T...

...GH...





oMAKE



✿ A NAME GIVEN NONCHALANTLY.





# AQUA SCANS

Presents

## Witch's Heart c.38

ED: MIZUOJI

ES: NEGIMARU & MIZUOJI

FL: BOND ETERNAL

PR: JKB

GC: MIZUOJI

# Would you like to support AGUA Scans?

Today I have a humble request.

Would you like to support AGUA Scans  
and you have a paypal account?

Don't forget to click on  
a link that is at  
the top left corner



We are now accepting donations in order to grow as scans, we wish to  
purchase our own host instead of depend of other teams or the  
internet sharing sites. At the moment because of some problems with  
my account, I haven't verified it yet, so the donation button will have to  
wait a little more but you can send the money to this email:

[kenyafake@gmail.com](mailto:kenyafake@gmail.com)





HAVE  
DIFFERENT  
SCENTS.

THE AIR  
IN THESE  
VARIOUS  
PLACES



BEACHES



FORESTS.



TOWNS.



OR RETURN-  
ING FROM  
FARAWAY  
PLACES,  
YOU'LL  
KNOW...

BECAUSE IT IS  
A FIRST TIME  
ENCOUNTER,

FROM THE  
SCENT OF  
THE AIR

BATHAR  
THAN ES-  
CALLING  
BRACIES  
THROUGH  
SIGHT.

SIGHT  
WORKS THOSE  
BRACIES  
SPONTAN-  
EUSLY.

*Chapter 39.*  
*Stones Thrown in the Dark of the Night.*





SO FAR IT  
WENTED  
RAY, I GOT  
FOOD...

HIS HAND  
WAS STUCK  
IN THE  
CLOUDS A  
LOT OF  
TIMES.



I MADE IT.

OH, HEE,  
YOU JUST  
BARELY  
MADE IT.



AAA...







IT'S BEEN  
A LONG  
TIME SINCE  
I'VE SEEN  
THEM

GOOD  
JOB ON  
SPOTTING  
THEM

FAIRY  
BOGS...

BOOGY?



THAT  
PUDDLE  
IS GLOW-  
ING...



THEY LIVE  
BOGS IN  
NATURAL  
VESSELS AND  
ARE BORN  
FROM THOSE  
BOGS.

FAIRIES  
THEY  
LIVE IN  
VES-  
SELS.



AM!



THAT'S  
RIGHT.

SO, THEY  
DON'T GO  
DOWN UNTIL  
THE WATER IN  
THE PUDDLE  
GOES AWAY,  
RIGHT?





...THIS  
PLACE



STOP  
SAYING  
HEARD  
THINGS  
!

I DON'T  
WANT  
YOU  
JOINING  
HANDS  
WITH  
ME!



CAN I  
BORROW A  
LIGHT?

I'LL TAKE  
A LOOK INSIDE  
TO CHECK  
WHETHER  
IT'S SAFE.

MIS-  
TRUSS

NO, NO  
WAIT!



I'VE BEEN  
HERE  
BEFORE.

I'VE A  
FEELING  
OF  
ONJIA  
!!



RITSUKA,  
WAIT!!

IF I HAD  
KNOWLEDGE  
OF THIS  
PLACE,  
THEN...





THAT...

THAT  
SCARED  
ME...!!



LOOKS LIKE  
THE RAIN  
SOFTENED  
UP THE  
SOIL...

OH, YOU  
OKAY, YOU  
KAT?

I'M AL-  
RIGHT,

BUT,



**NO  
OOO  
OO  
!!!**



WHY DID I  
HAVE TO GET  
STUCK IN  
HERE WITH  
YOU INSTEAD  
OF MISSY?

HEY,  
NORMALLY,  
ONE WOULD  
PREFER TO BE  
TRAPPED WITH  
A PERSON OF  
THE OPPOSITE  
GENDER,  
RIGHT?

YOU'RE  
NOISY,  
SHUT  
YOUR  
TRAP!



FROM WHERE  
SHE WAS  
STANDING, I  
THINK SHE'S  
ALRIGHT...!

EM,  
WAIT-  
WHERE'S  
MISSY?

AM

MENTAL IMAGE

IF MISS  
WAS HERE,  
SHE WOULD  
PROBABLY  
BLAST A HOLE  
THROUGH  
THE WALL.

IF SHE DID  
THAT, THERE'S  
A CHANCE SHE  
WOULD CALVE A  
CAVE-IN AND  
WE'D GET  
BURIED.

EXIT?

THAT'S  
KINDA A WIND  
BLOWING  
THROUGH,  
WASN'T  
THAT?

THAT  
SHOULD BE  
AN OPENING  
SOME-  
WHERE.

WAIT  
MOM?

... WE  
LOOK FOR  
AN EXIT.

I WAS  
SIMPLY  
SPECULAT-  
ING!

I GOT THAT  
RIGHT!

WE CAN  
MEET UP  
THERE.

IT'S MORE  
LIKELY  
SHE'LL FIND  
THE EXIT ON  
HER SIDE.

ANYWAYS  
ISN'T THAT  
SILLY.

DAMN, YOU  
REALLY  
GOT ON MY  
NERVES.

HOW WISE  
OF YOU.

OH,  
REALLY?



CAN YOU TRY  
ANY HARDER  
TO INCREASE  
YOUR BRIGHT-  
NESS?



NOPE,  
BRIGHT-  
NESS.



...HEAR,  
GAB  
HAS.

GAB  
HAS ACTING  
STEADY.

HE HAD  
TO HURRY  
AND MEET  
UP WITH  
MISS.



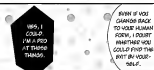


HHMM.

IF I TURNED  
BACK TO MY  
MOUSE FORM,  
IT'LL BE TOUGH  
FOR ME TO  
CARRY YOU TO  
THE EXIT,  
WOULDN'T IT?



I'M WORRIED  
ABOUT HIS-  
TRESS TOO,  
BUT WE HAVE  
UNTIL DAWN  
TO FIND  
THE EXIT...



YES, I  
COULD.  
I'M A FEO  
AT THOSE  
THINGS.

EVEN IF YOU  
CHANGE BACK  
TO YOUR HUMAN  
FORM, I DOUBT  
WHETHER YOU  
COULD FIND THE  
EXIT BY YOUR-  
SELF.



HAH?



THAT  
PENDANT.

... I WONDER  
WHAT YOUR  
MASTER WAS  
THINKING WHEN  
HE TURNED YOU  
INTO A RAT.



THIS PENDANT IS  
SOMETHING  
HE PROTECTED  
FOR ME.

THE MOUSE  
FORM IS A  
SERIOUS  
EFFECT OF  
OVERTURNING  
THE CORSE.

IT WASN'T  
MASTER  
LAURENCE'S  
WISH.





DOESN'T  
YOU FEEL  
HAPPY?

YOU WERE  
SUDDENLY  
BROUGHT  
BACK TO LIFE  
AFTER TWO  
HUNDRED  
YEARS,  
RIGHT?



...I DON'T  
FEEL OUT  
OF PLACE  
AT ALL.



LOOKS  
LIKE YOU'RE  
UNDERSTANDING  
HAPPINESS  
AS WELL,  
RIGHT?



TRUTHFUL-UP,  
BECAUSE OF  
THAT I MADE A  
HEARTFELT  
EVOLUTION

IN THE  
PAST  
WORLD

...AND I  
REMEMBER  
ABOUT  
HAPPY  
LIFE

ALSO,  
BEING WITH  
MISTRESS  
AND YOU  
DISTRACTED  
ME A LOT,  
I THINK

MAKES IT'S  
BECAUSE I  
LEFT THAT  
TOWN AS  
QUICKLY AS  
I DID.





THIRD MISS IS RIGHT-  
HANDS,  
LET'S GO RIGHT.

RIGHT OR LEFT...  
WHICH  
PATH DO  
YOU THINK  
WE SHOULD  
TAKE?

EVER SINCE  
THE FIRST  
YOU, YOU'VE  
HARDLY  
GROWN UP.

YOU  
SMELL  
LIKE AN  
OLD  
MAN.

SHUT UP,  
YOU.



HAHA,  
SHORT YOU  
SAID?

... YOU  
PROBABLY  
FEEL  
THAT THE TIME  
YOU'VE SPENT  
WITH MISTRESS  
IS SHORT,  
DON'T YOU?



WELL,  
IT IS.



FIVE  
HUNDRED  
YEARS,  
RIGHT?

THAT'S  
LONG.



EVEN THOUGH  
YOU SAW THAT,  
I'VE ONLY BEEN  
WITH HER FOR  
A SHORT TIME  
COMPARED TO  
HOW LONG  
SHE'S ACTUALLY  
TRAVELLED.



NONETHELESS,  
I STILL  
CAN'T BELIEVE  
THAT

MIYOSHO  
DOESN'T  
HAVE A  
HEART.

IT WAS  
ONLY WHEN I  
SAW IT WITH  
MY OWN EYES  
THAT I COULD  
BELIEVE IT.



SHE  
SAVED  
THAT IN  
EXCHANGE  
FOR HER  
HEART.

THAT  
LEGEND



IT'S HER  
DETERMINA-  
TION GIVEN  
A WILL OF  
ITS OWN.

IT LOOKS  
LESS IT.

WHAT DO  
YOU THINK  
ABOUT THOSE  
PILLOW-LIKE  
THINGS THAT  
BURST FROM  
MIYOSHO'S  
BODY?



YOU'RE  
SAYING THAT  
MISO'S YOUNGEST  
SISTER IS THE  
DEMON FROM  
THE TALE OF  
THE WITCH  
OF THE  
BOUNDARY?

MISO SAID  
THAT HIS YOUNGEST  
SISTER  
TOOK HIS  
HEART.



IT LOOKS  
LIKE  
MISOURN,  
DOESN'T  
IT?



I, TOO,  
FEEL  
THAT.

DE BUTTAGE,  
SOMEONE  
READ THEM  
FOR ME.

HOW  
MYSTE-  
RIOUS  
TRAVELLING  
WITH THE  
PEOPLE THAT  
I'VE READ  
ABOUT IN  
BOOKS WHEN  
I WAS A  
CHILD.



AN IMMOR-  
TAL WITCH  
WHO LOST  
HER HEART  
AND FOREVER  
WANDERS  
AROUND...



I WOULD  
THINK SO.

YOU CAN  
SEE SHE  
DOESN'T  
HAVE A  
HEART,  
RIGHT?

IS THE  
STEALING  
AWAY OF  
A HEART  
EVEN POS-  
SIBLE?

SO,  
WHAT'S  
ACTUALLY  
GOING  
ON?



FIVE  
HUNDRED  
YEARS  
AGO

I WONDER  
WHAT HAP-  
PENED.



I FEEL  
THAT IF I  
WISH TO  
ASK IT,  
EVERYTHING  
WILL END.

I'M AFRAID  
TO ASK  
THAT  
QUESTION.



I WANT TO  
KNOW.



LOOKS LIKE  
THE RAIN  
STOPPED

HOWEVER,



WOAH,  
IT'S SO  
NARROW.



THE OUT-  
SIDE!

... BUT ...



OH, NO.

IT LOOKS  
LIKE CARRY IS  
APPROACH-  
ING

... THIS  
IS BAD.





WILL YOU  
BE OK, WT?

RANDOM...



ONLY A  
CHILD COULD  
FIT IN A  
PLACE LIKE  
THIS...



WHAT  
ARE YOU  
SAYING?



... SORRY.



IF ONLY I  
COULD TURN  
BACK TO A  
HUMAN BY  
MYSELF...



IF I DON'T  
HURRY...

I'LL TURN  
BACK INTO  
A MOUSE.







DO YOU  
STEP ON A  
STONE?

WHAT  
WAS THAT  
SOUND?



IT SOUNDS  
LIKE THAT



IT  
BROKE!!

HAIT?

MASTER  
LAURISSE'S

AAA  
AHK, IT  
BROOO-  
OKE!!!

MASTER  
LAURISSE'S  
PENDANT!!

IS IT  
BECAUSE  
IT'S TOO  
NARROW  
HAIIT?

HAH,  
POHIT



AAA  
AAAA  
AAHH  
HHHH  
HHH!!



IF THAT  
HAPPENS,  
WHAT WOULD  
YOU DO IF HE'S  
STUCK IN HIS  
MOUSE FORM  
FOR THE REST  
OF HIS LIFE?

WHAT  
HAPPENS IF  
THE PENDANT  
BREAKS?



MA-  
STER'S...

MY--  
UNNA!

THE  
PEN-  
DANT  
THAT  
WAS  
GIVEN  
TO ME  
BY  
MASTER  
LAD-  
RESS

UNNAH!

UWAAAA  
AAAAA  
AAA!

YOU'RE  
REALLY  
DELICATE,  
AREN'T  
YOU!!



AAAAHHH!

IT'LL  
BE FINE!  
IT'LL BE  
ALRIGHT!!

ALL  
THINGS  
WITH  
FORM  
BREAK  
IN TIME!

CALM  
DOWN!



IF YOU MAKE  
IT UP THERE,  
IT'LL BE EASIER  
TO GET OUT IF  
YOU'RE IN YOUR  
MOUSE FORM!



WOAH,  
THIS IS  
BAD.

IT'S  
STARTING  
TO GET  
RIGHT  
OUTSIDE.

WOOF,  
I MUST  
HURRY!!

UWAAA  
AAA!



IT'S THE  
OUTSIDE.



... Ahh.



THIS IS GREAT, WE CROSSED THE MOUNTAIN AS WELL.



A TOWN?

WE MADE IT...

WHAT A DELICIOUS VIEW



BUT YOU'RE NOT DIVESTING TO MORE BAT FORM...?

YOU'RE

COMPLETELY BATFISH IN THE MORNING SUN, RIGHT?





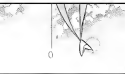


AHH.

WHAT DOES IT  
MEAN BY  
"BECOME  
INDEPENDENT"?

OF  
COURSE.

YOU'VE BECOME  
INDEPENDENT



AT THAT TIME,  
THAT HAD  
WHAT MYSTERY  
HAD SAID.



FIND THE  
ANSWER  
ON THIS  
JOURNEY...?

DID I  
REALLY









MISS-  
TESS,  
LISTEN!

IT WAS  
HORRIBLE...  
BUT I'VE  
GOTTEN  
THROUGH!



MISS-TESS!  
ARE YOU  
ALRIGHT?!

FRUALLY!



IS SOMETHING  
WRONG?



MY  
HOMETOWN.

THIS IS







WRL-COME  
HOME,

MIKA.



# AQUA SCANS

Presents

## Witch's Heart c.31

ED: MIZUOJI

ES: NESHIMARU & MIZUOJI

FL: BOND ETERNAL

PR: OKAY! KY

GC: MIZUOJI



WENT  
TOO FAR  
WITH THE  
SHEEP  
AT JALAPA  
MEXICO

REAR-  
END OF  
MEXICO-  
TOWN,

REAR-  
END OF MY  
MEXICAN  
CITY,

SOMETHING  
WAS PLACED  
IN MY CHAIR,  
AND CONSIDER-  
SITTING,

IN PLACE  
OF MY  
CHAIR,

FORGOTTEN  
MACHINES  
BEARS TO  
OVERFLOW.

BUT, THEY  
WERE UN-  
USUAL

THINGS FROM  
THE MEXICAN  
MEXICAN





MY  
MEMORIES

# *Witch's Heart*

*Chapter 40. Sea of Memories*



WHEN  
I WAS  
NINE,

MY  
FATHER  
DIED IN AN  
ACCIDENT

I SAW THEM  
OFF AS  
ALWAYS







LADY  
RECAL

THE TWO OF US  
PROCEEDED LEFT  
ALONG, PAGES  
BROUGHT UP BY  
THE SECOND PAGES  
(BUT ACTING  
CLERK)





AN, LADY  
MIRA, I  
I'M SO  
SORRY...

NO IS  
SPEAKING...

LADY  
MIRA.



!



LADY  
MIRA!

THE HEAD  
OUTLET IS  
LOOKING  
FOR HOY



!



YOU  
FOUND ME  
QUICK

YOU ARE  
LADY  
MIRA,  
AREN'T  
YOU?









OTHER  
TEACHERS  
WALK AND THE  
ROAD OUTSIDE,  
NO ONE ELSE  
CAN STAND UP  
A CONNECTION  
WITH  
ME.

DON'T  
Worry  
ABOUT  
IT

WELL, SHE  
IS A CHILD,  
SO I'M SURE  
SHE'S JUST  
SHE.

EH...

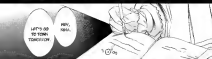


WENT  
LAST  
SNAKE

I'VE BEEN  
HERE FOR  
TWO YEARS  
BUT I'M IN  
THE SAME  
SITUATION.

IT'S  
STILL NO  
GOOD WHEN  
THOUGHT I'D  
BEEN HERE  
FOR A MONTH  
ALREADY.

WELL...



LET'S GO  
TO TOWN  
TOMORROW.

WELL,  
WELL.



I'M SURE  
WE'LL GET  
ALONG WITH  
THEM TOO!



WELL...

I'VE BEEN  
TO LIVE  
WITH THEM  
TOMORROW.

I HAVE  
WORKING  
AT THE  
SCHOOL THAT  
SCHOOL  
AND I WANT  
TO VISIT  
THE.



IT  
DON'T  
LOOK LIKE  
A FEVER



I'LL BE  
RIGHT HERE  
WHEN YOU  
NO LONGER  
ARE.

IT'S  
FINE.

YOU  
SHOULD  
Worry  
ABOUT  
YOURSELF



I MADE A  
PROMISE  
TO YOU  
YOU...

I'M  
SORRY

WELL,  
ARE YOU  
GONE?



I'VE ALWAYS  
SCARED OF  
THE WORLD

SCARY

I THOUGHT  
THAT I'D BE  
THE ONLY ONE  
WITH ME.

I DON'T  
WANT TO  
BE HATED  
BY ME.

I DON'T  
WANT TO  
GIVE ANY  
TROUBLE  
FOR ME.

BUT...

AS LONG AS  
ME IS WITH  
ME, THAT'S  
ALL I NEED.





SO THAT  
HER JOE-  
NEW WOULD  
NOT END.

AS  
INSTRUCTED  
BY MISS'  
WOUNDED  
GISTER,  
I CHANGED  
MISS' DES-  
TINATION,



IS THIS  
PLACE  
REALLY  
YOUR  
HOMES-  
TOWN?



MISS-  
TOWN

SHOW  
THOUGH  
THIS IS  
MISS'  
HOMES-  
TOWN,

IT DOESN'T  
SEEM THAT  
HER GISTER  
IS HERE...

IS THIS A  
DREAM?

NO,  
DEFI-  
NITELY  
NOT.

IF THIS  
ISN'T A  
DREAM,

THEN,

GOO

IS THIS  
A NIGHT-  
MARE?











Oh,  
there!



POURCE  
ROOMS!!

Oh, I think  
you might  
be the one  
who's  
actually  
horrible,  
then—



I thought  
ghosts  
might be  
lonely,  
so I was  
thinking  
of drop-  
ping in

What's  
up?



Just  
fine—

My husband's  
horrible! He  
won't even  
apologize for a  
week because  
of his wife!





SO IT'S  
TRUE, HERBERT  
WAS TALKING  
AND LOOKING  
FOR THE  
G-UNIT?



DOES  
THIS TOWN  
HAVE A  
LORD?

IT WAS  
RECENTLY—  
AT NIGHT, IT  
WAS BURNING  
WITH FLAMES—

IT'S TOO  
EARLY THAT  
YOU WEREN'T  
YET DURING  
THE OPTIMAL  
PERIOD.



THE HOLY  
SPIRIT?

IT'S  
JUST A  
CROSS  
TOWN IN  
THE  
CATHOLIC  
COUNTRY.

AH!



THIS  
TOWN'S  
RELIGION  
IS BASED  
ON THE  
G-UNIT.

IT'S  
A VERY  
BEAUTIFUL  
PLACE LO-  
CATED DEEP  
WITHIN A  
CAVE.

THE HOLY  
SPIRIT WAS  
LORD OF THE  
LARGE CROSS  
RIGHT AND LEFT  
WAS CONTINUED  
TO GO TO THE  
FUTURE.

HERBERT WOULD  
HAVE RECENTLY  
BEEN AND THIS  
TOWN WOULD  
HAVE BEEN  
THE SAME.



BUT THE LORNS  
SAVED THE  
TANK GIRL.

HEH.

ARE YOU  
RELATED  
TO ONE OF  
THESE TWO?

OH DEAR,  
YOU'RE  
POOPY.

HOW  
THAT YOU  
MENTION IT,  
THE LORNS  
PROBABLY ARE  
THE SAME  
THE MAN A  
GIRL!



UNDERSTAND  
LORDS AND  
KNOWING I  
KNOW!

THAT!



FROM A LONG  
TIME AGO, THE  
TANK GIRL WENT  
TO A COUNTRY OF  
ROBIN AND THE  
GIFT OF  
PROTECTOR

THE  
BURNING  
OF THE  
WOLF  
WENT

THE  
PROTECTOR  
PROTECTOR.

WAS  
IN THE  
GIRL?



...THAT...

IT'S NOT THAT  
TAKING HER,  
BUT YOU  
REALLY LOOK  
LIKE HER...



ROBERT,  
THAT THE  
PROTECTOR,  
THAT THE  
WOLF PROTECTOR  
THE PROTECTOR.

ROBERT,  
THE LORNS  
SAYS SHE  
WAS NOT  
BUT NOT  
FOLLOWING...

THE LORNS,  
THAT!



FIVE  
HUNDRED  
YEARS  
AGO...

ON THE DAY  
OF THE  
FESTIVAL...

IT WAS  
THE DAY  
OF THE  
FESTIVAL.

THE  
FESTIVAL  
COLLAPSED  
DUE TO AN  
EARTH-  
QUAKE

AND  
THEN,  
I...

WELL, NOT  
HAPPY!

IF YOU  
NOT  
HAPPY

BOOK ADVERTISING  
WENT TO THIS  
PLACE WHERE  
WE GOT DATA-  
ENTER











OUR ANIMATIONS  
FELL UPON  
THE CLEAR  
REFUGE OF  
THE BUTTER

REALLY  
OF TAKING  
LIGHT INTO  
THROUGH AS IF  
THE LURE WAS  
THE HEART HAS  
ITSELF

AND,  
THE HEART  
OF THIS  
PLACE...

IT'S  
REALLY  
FALL...

130



LOOKS LIKE  
THOSE STARS  
WENT THAT  
CAME OUT OF  
BUTTERFLY  
GARDEN...

TAKES  
NOT HERE

THE  
TEARS  
OF COL-  
LAPSE  
WENT  
HERE



IT'S BECAUSE  
THIS IS THE  
PLACE WHERE  
YOU CAME  
TO LIVE.



YES.

THIS IS THE  
END OF YOUR  
JOURNEY.



FURTHER-  
MORE, NO  
MATTER  
HOW MUCH  
YOU TRAVEL.

THE  
MOMENT



THAT  
YOU WOULD  
RETURN TO  
THIS PLACE  
IS IMPOSSIBLE.

...OR  
NOT THAT  
THAT IS







I AM  
HORLOGER.

I AM  
THE...

FAIRY OF  
THIS LAND,  
I DANCE.



THE  
WIND  
WARRIOR  
OF THE  
LORDS...



THE LORD  
PROCESSED  
GOODS AND  
THROUGH  
THE...

I WAS  
ABOUT TO LAY  
DOWN...

I WOULD BE  
LORDS  
PROCESSED  
IN A CIRCLE  
OF LORDS...

I LAY  
AT THE  
BOTTOM  
OF THE  
LORDS...

AND  
WHEN  
I LAY...

I WAS  
ABOUT TO LAY  
DOWN  
BEFORE I  
CAN BE  
DOWN...





IT

COMBAT, EXACTLY THE SAME  
FOR THE HOLY  
OF THE LAND.

THEY  
WANT

THEY  
WANT

I'M  
ACTUALLY  
NOTHING  
AND ONLY  
RELATIVE



ALL  
BECAUSE  
OF ME.

AND  
THEY, I  
WANTED  
YOU AND  
MOM.

AND I MADE  
YOU THE  
LIFE OF THE  
SHINING AND  
DARKNESS FOR  
THE HUNDRED  
YEARS



OR  
MORE ACCO-  
RATING, LET'S  
LOOK  
INTO THE  
FUTURE

LET'S  
LOOK AT  
THE  
PRESENT  
FIRST

WANT  
TO SEE  
MOM...

THE  
FOOTSTEPS  
WITH THE  
GIFT OF  
PROPHET.

I KNOW  
HOW TO BE  
BORN.

THE CORN  
WAS OCCA-  
SIONALLY FOR  
SKELETONS  
AND TEETH.

OH HOW  
CUTE!

I FEEL THAT  
THE ONLY WAY  
IS TO BE  
DEAD.

THE  
LAST YEARS  
WITHIN WILL  
BE THE ONLY  
PROBLEM.

THEY FLAME  
AND BURNING  
THE BURNING  
BURNING AND  
THE DEATH  
FOR THE TOWN.

ALTHOUGH THE  
FLAME IS THE  
FIREST, BURNING  
AND BURNING  
FIRE IS THE ONLY  
BURNING WITH  
THEY ARE.

EVER SINCE  
CAME THE  
LIFE OF THE  
WORLD.



IT'S HIS  
TEAM WHO  
ARE

AND THEN,  
IT'S ALL OVER  
FOR THEM



ONE OF  
THEM HAS  
A HEART  
THAT...



HAS  
ALREADY  
STOPPED  
BEATING



YOU WERE  
Lucky

I WAS  
EXACTLY  
WHAT I NEEDED  
AS PART OF  
THE CIRCLE.

AND I DIDN'T  
WANT TO  
SAVE YOU  
DIA.



MBCA

THAT  
WAS  
YOU.



WHAT DO  
YOU THINK  
I DID?

SO,  
HERE'S A  
DIS-  
TIN-



...HEART!  
THE  
RAIL...

I DIDN'T  
KNOW IT  
WAS  
TIME TO  
LEAVE  
HERE!

I DIDN'T  
GO TO THE  
RAIL, BUT  
TO BRING  
HOME...

...TO THE  
PERSONS,  
TO MOM,  
MOM...

AND I  
THOUGHT YOU  
WERE A  
GOODBYE.



WITH ONE  
LIVED MOMMY  
YOU, YOU  
CAN'T DON'T  
DON'T



I DIDN'T  
KNOW  
YOU

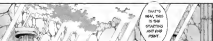


THEir NAME  
RESEMBLES  
CURRENT STATE  
OF THE SAME  
LOCATION!

COULD  
NOT BE  
DROPPED  
FOR THAT  
REASON...  
THEY WOULD  
BE THE SAME  
AS THE OTHER  
ONE...

IT'S STILL A  
SHORT TIME  
BEFORE DATA  
CONNECTION  
WAS MADE

... THAT'S  
WHAT BEFORE  
WAS NOT  
TOTALLY  
CONTACT.



THAT'S  
WHAT, THAT  
IS THE  
STARTING  
AND THE  
POINT



... I, TOO...

WHAT DO YOU  
MEAN, I'M NOT  
GIVING IT TO  
BE FORTUNATE  
REASON...  
AND DON'T TO  
THANK!

WAS IT  
THAT THE  
REASON  
WAS TO  
JUMP!

WAS IT  
JUMP!

I DON'T  
GET IT.



IF WHAT YOU  
SAY'S TRUE,  
AND THAT WILL  
KEEP YOU  
FROM HERE,  
I'LL GO WITH YOU.

THAT  
MAY BE  
THE ONLY  
WAY.



THE  
TRAVELER  
FOR THE  
HARDEST  
WAS TO  
GET HERE.



I WANT  
TO GO  
TOO.



I HADN'T  
THE TIME AND  
MATERIALS OF  
MATERIALS TO  
GET HERE.  
I'LL GO WITH  
YOU.

THE JOURNEY  
FOR WHAT  
WAS THE  
LAST  
JOURNEY.

I'LL GO  
WITH YOU  
TOO.

THE  
JOURNEY  
FOR WHAT  
WAS THE  
LAST  
JOURNEY.







ALL THE  
ANSWERS  
LIE THERE.

FOURTEEN  
METERS IN  
THE FUTURE.

I'LL  
KNOW  
YOU.

THE  
MEMORIES  
OF YOU AND  
SERA.

THE DAY  
YOU TWO  
WENT  
SEPARATE.



AND  
THEN,  
I'LL

GRANT  
YOUR  
WISH...

*What kind of truth will  
the witch find...*

The background is a soft, painterly illustration. On the left, a girl with dark hair in a white dress stands near a girl with blonde hair in a purple dress. They are in a garden with white flowers and green foliage. On the right, a large, white, winged creature, possibly a fairy or angel, is partially visible. The overall style is gentle and ethereal.

# AQUA SCANS

PRESENTS

## Witch's Heart c.40

ED: MIZUOJI

ES: NESHIMARU & MIZUOJI

FL: ETERNALBOND

PR: LIN

GC: MIZUOJI

I THOUGHT  
THAT I  
WOULDN'T  
HAVE TO  
WALK  
ALONE,

I THOUGHT  
I FOUND A  
PARTNER  
TO BE WITH  
UNTIL I DIED.

FORGIVE  
AND HAVE,

I THOUGHT WE  
WOULD WALK  
TOGETHER...

THE  
NIGHT I WENT  
DOWN,

I WAS  
FILLED WITH  
EXCITEMENT  
AND JOY

TO THE  
FIREWORKS I  
WAS  
TAKEN,

WELL,

AND  
IMAGINATIVITY  
WAS LIKE A  
MAGICAL  
DISTANCE



SEPARATING  
FROM PEOPLE  
CAN BE VERY  
DIFFICULT.

I KNOW THAT  
VERY WELL.

I KNOW  
THAT,  
BUT...

IT WOULD  
NEVER  
COME TO  
PASS.

AS LONG  
AS I DON'T  
FORGET,

WAS THERE  
A SIGN?

DID I SIMPLY  
TURN A  
BLIND EYE  
TO IT...

I BELIEVED  
IN IT SO  
MUCH SO,  
THAT

THE SUDDEN  
SEPARATION  
PARALYZED  
MY THOUGHTS.

...THE  
MEMORIES  
ARE FLOODING  
BACK.



ARE  
THESE  
MIND-  
MEMO-  
RIES?

OR ARE  
THESE...

# Witch's Heart

(Chapter 41: Witch's Heart (part 4))



NINJA!

NINJA!



SIS.



I KNOW  
YOU'D BE  
HERE!



(FOUND  
YOU,  
NINJA)

I'M  
GLAD.



IT'S  
BECAUSE  
YOU'RE  
PLAYING  
THE MAIN  
PART,  
NINJA!

SHIN-  
DAI'S  
STANDING  
AROUND LIKE  
HEADLESS  
GOBBLES  
LOOKING FOR  
YOU

LET'S  
GO!

REAL?

I DON'T  
THINK I CAN  
DO IT...

THAT'S  
SOUNDING  
BETTER! NO  
MORE TALKING  
YOURSELF  
OUT OF  
IT!

IT'S GOING  
BACK TO JUST  
A TRIP-FLIP  
PERFORMING  
FOR THE  
FESTIVAL.

EVERYONE  
LOOKING  
FORWARD  
TO IT

IT'S  
GETTING  
CRAZY, ISN'T  
IT?

IT'S  
UNFORGETTABLE  
HOW MANY  
TIMES SHE  
HAS THE  
GIFT OF  
TELEVISION

YOU  
WOULD  
BE THE  
ONE TO  
DO IT, SON!

NO, I  
WOULDN'T

IT'S  
BE  
NEARBY  
WORTH  
TO  
FIGHT

EVERYONE  
SAYS THAT  
YOU'LL GET  
FOR THE  
TRIP...

THAT'S  
NOT, NO  
REASON!

SEE, IT'S  
BETTER  
THAT  
YOU DO IT,  
SON!

YOU  
JUST  
KNOW  
AT THE  
LIFE,

AND USE THE  
WISDOM OF  
THE LIFE TO  
GIVE US WITH  
THE OTHER  
HAPPY PEOPLE  
AND PEOPLE

EVERY  
SOMEBODY  
SAYS THAT  
YOU'LL  
GET FOR  
YOU





—GAA!



SAI  
TOO

GAA!



ブズ  
ブズ



A  
TREMOR—

!!





ME...!!



I DON'T  
KNOW,  
BUT

I DON'T  
KNOW

THAT  
MAY...

SOMEONE'S  
COLLAPSED!

BEFORE  
END



I'LL GO  
IN YOUR  
PLACE

OTHER THAN  
GRANDP, NO  
ONE WILL BE  
ABLE TO  
FILL GO INTO  
ARREST

IT'LL BE  
FINE!



I'LL  
TAKE YOUR  
PLACE

BUT



—HMM

I TAKE  
BACK WHAT  
I SAID



—HMM



IT'S  
GRAND

IF YOU  
DON'T DO,  
YOUR FIVE  
FUTURE CAN  
CHANGE

WHAT  
YOU HAVE  
WITH YOUR  
OWN FUTURE,  
RIGHT?



EVERYONE'S  
LOOKING  
FORWARD  
TO US.

I HAVE  
TO GO!

BUT...



HEAR THAT  
SOMEONE  
COULDN'T  
HEAR HER!

YES!

ONCE  
SHEARD  
HER LEFT  
THAT  
MOMENT,  
ALL IN  
BACK TO  
THE MAIN  
GATE!



NOT ONLY  
THAT, AND  
FURTHER  
DON'T  
ALWAYS  
COME TRUE,  
RIGHT?

RIGHT?



WELL,  
OHAYO!

OHAYO!

WE LOOK  
EXACTLY  
THE SAME  
DIDN'T WE?  
ALL THREE  
WENT  
AND!

NOW, THE  
LOOKS GO  
OUT!





I FEAR THAT  
THE HOLY SPIRIT  
OF THE LORD  
BLESSING US  
WITH HIS DIVINE  
PROTECTION?



DEAR,  
HONORABLE  
PRESIDENT  
OF

THAT  
THE HOLY  
PROTECTION  
I AM



I CAN'T  
SEEM  
ABOUT





EARTH-  
SHAKE !!

KYAA  
AAH

OH,  
GODD

A BIG  
ONE!!

THE  
PYLARS  
ARE !!

OH

CALM  
DOWN !!

WATCH  
OUT !!

KYAA



WHAT  
MURDER...



FEAR...

TO  
REACH  
THE  
ALTAR...

WARRIORS  
PUT IT  
OUT...

THE  
CITY  
BURNS  
DOWN...

THE  
END...

WHAT  
COULD  
HAVE  
BROUGHT  
THE  
FALL  
OF  
THE  
ALTAR...





IT'S A  
GIRL

WOW-  
SHE  
LOOKS  
GOOD

KYAAA  
!!

LADY  
NINA'S  
CLO-  
THING



That  
Clothing  
Pattern-  
ing



The  
Pattern  
I  
See  
Clo-  
thing  
Now

What  
a  
Great  
Job



LADY  
NINA  
...!!!  
.....

SIS!!







IT'S BECAUSE  
I DIDN'T GO

IT'S ALL MY  
FAULT...



IT'S BECAUSE  
I DIDN'T  
WANT TO  
BE THE  
FOURTEEN...



I'M ALONE  
NOW...

NO...

IT'S MY  
FAULT THAT  
NO...



BECAUSE  
I SAW THE  
FUTURE,







POOR  
HENA



HE'VE BEEN  
OVERTLY  
JALOUS FOR  
SO LONG

IS YOUR  
MOTHER'S  
ROOM



POOR  
HENA



HAH...



HEH

POOR



THE  
SPIRIT  
OF THIS  
LORD

I AM  
HON-OWE



PLEASE  
SAVE HIM

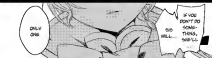
PLEASE  
SAVE HIM

I NEED  
HIM



THE  
HOLY  
SPIRIT

OF THE  
LAMB...



ONLY  
ONE

NO  
MILL...

IF YOU  
DON'T DO  
SOMETHING,  
I'LL...



THE FIRST  
WISH WAS  
USED BY ME  
FOURTEEN  
YEARS  
AGO.



BECAUSE  
YOU WISHED  
AND I CAME  
INTO THIS  
WORLD  
THROUGH  
THE GATE  
HOME.

I WANT TO  
GRANT  
THE TWO  
OF YOU  
ONE WISH  
EACH.



IN ONE LIFE,  
I ONLY HAVE  
POWER TO  
GRANT THREE  
WISHES.

IF IT'S  
ONLY ONE  
WISH, THEN  
I'LL GRANT  
IT FOR YOU.

THAT IS  
HOW I WISH  
WISH.

EVENTS THAT  
I HAVE NOT  
YET EXPERIENCED.

I CANNOT  
INFLUENCE  
THE FUTURE.

MY ABILITY TO GOAT WORKS  
ONLY BACKWARD  
TIME, RANGING  
FROM THE PAST  
TO THE PRESENT.

NO  
MATTER  
THE  
COST...

TURN  
BACK

I HAVE  
TO  
SAVE  
HER.  
ANY  
COST...

NOTHING  
ELSE  
MATTERS.

TURN  
BACK

BRING  
BACK MY  
SISTER!

SIX  
TIMES!





EVER  
THOUGH IT  
LOOKS LIKE  
IT MAY  
DISAPPEAR  
AT ANY  
MOMENT...

GO  
FIND...

BUT IT'S  
THE ONLY  
CHANCE!



THIS  
IS...



IT WAS  
EVERYONE  
TRUSTED  
TO YOU,

I CANNOT  
REIMAGINE HOW  
LIFE TO A TIME  
IN THE PAST  
BEFORE THE  
WAR BEGAN.

UNLESS YOU  
RETURNED



THAT IS  
MY OWN  
DEBT.



IT'S MEANT  
TO BE

IN THE  
FALLING OF  
MY LARD

WOW

WOW

WOW

THAT'S  
THE BEST  
OF IT.

-- 515 --

JOINT PAPER  
NO. 10  
RESEARCH IN  
PROGRESS  
FOR THE YEAR  
1960

IT'S IMPORTANT  
TO HAVE  
A GOOD  
REPUTATION  
FOR  
YOUR  
COMPANY



WATER  
WATER WAST  
WATER WAST  
WATER WAST  
WATER WAST

**FIG. 1**  
**PROPOSED**  
**NEW SERVICE**  
**FOR**  
**REPAIR**





WELL, HOLD ON.

I DON'T WANT IT.



IS IT TO  
REALLY MEET  
MY FATHER  
ALONE.

NOT  
DEAD...



IT'S NOT  
BECAUSE  
THE  
CONCEPT  
WAS A  
RESULT.

IT'S  
BECAUSE  
THE MASTERS  
BURN BOTH  
WIT.



IN OTHER  
WORDS...

YOU CANNOT A  
SMALL LOT OF  
STUFF ABOUT  
YOURSELF, SO I  
DON'T HAVE  
ANYTHING.



THAT  
COULD  
TELL ALL  
ABOUT



MYSTERY  
HAS BEEN  
REVEALED IN  
THE PAST.

THROUGHOUT  
THESE TWO  
JOURNALS  
THAT I'LL  
FOR.

MYSTERY  
HAS BEEN  
REVEALED IN  
THE PAST  
THROUGHOUT  
THESE TWO  
JOURNALS  
THAT I'LL  
FOR.

...BUT...

SALLY'S  
NO MORE  
THING AS  
IMMORTALITY  
IN THIS  
WORLD

SALLY  
IS BROKEN  
AND IS  
GONE

SALLY'S  
RIGHT

...WAS  
IN REAL  
MORT

IT WAS  
DISAPPOINTING  
THAT  
WAS ON  
YOUR

THE  
DISAPPOINTING  
WAS...

SALLY  
WAS ON THE  
GATE  
TO GIVE

THEY  
WAS  
GONE  
I WOULD  
END IT

SALLY'S  
GONE IS...

LOOK  
AT THE  
MOMENT  
OF YOUR  
RETRIBUTION





BUT WHEN  
BRING MEET IS  
BECAUSE OF MY  
FOURTH ATTEMPT  
TO INTERFERE IN  
THE EVENTS OF  
THE FUTURE



DON'T  
COME  
HERE!

NO!



SHUTTING  
ALL OF THAT,  
IT WASN'T  
SHE CLIMBED  
THROUGH A  
DREAM TO BE  
HERE

AS WELL  
AS THE  
FEELING  
THAT SHE  
WAS

AS  
FORGET

STAY'S  
ALONE  
AND



THE FIRST  
ON MULTIPLE  
OCCASIONS TO  
MEET ME,  
IN ORDER TO  
GET ME TO  
STOP

— I CAN  
SEE

FORGIVE  
ME, BUT  
I'VE  
BEEN  
TALKING  
TO YOU

THE LAST  
TO REVEAL  
UNWARRANTED  
THINGS

SAYING  
THAT I  
ACHIEVED  
YOUR  
DREAMS  
ALL.

IT'S A  
HEAVENLY  
FEELING.

WE'LL BE  
ABLE TO  
CONTINUE ON  
LIVING.

I THOUGHT  
THAT IF I  
CONTINUED  
HOLDING  
ONTO YOUR  
HEART,

OO,

NOBODY



THIS IS  
PROBABLY  
MY LAST  
WISH.

...BUT  
I HAVE  
NONE.

WHEN  
I AWAKE  
ALONE ON  
THIS DAY,

IT IS A  
SADNESS TOO  
LATE WHEN  
I REALIZED  
WHAT I HAD  
DONE.



I DECIDED  
NOT TO  
THINK OF  
THE PAST,  
AND AM  
EXTREMELY  
SAD FOR  
MYSELF  
AND MY  
FUTURE.

TAD  
THOUGHT  
THAT I FELT  
WELL, BUT  
CONTINUED  
THINKING  
ABOUT ME.

I WANT  
TO LIVE  
AND "

WHEN  
THOUGH THE  
PAST IS  
GONE, I  
WANT TO  
CONTINUE  
ON LIVING.











WHY?

WHY?



DO YOU  
KNOW HOW  
SHE FELT  
PACING HER  
JOURNEY  
HERE?

WHY IS  
IT TAKING  
OUT THIS  
MUCH?



AFTER  
STRUGGLING  
TO REACH  
HERE, IN  
THE END,  
I'LL JUST  
PACED

GOING  
BACK IN  
TIME...

THAT'S  
HOW IT  
WENT,

WHA...



SOMETHING  
I CAN DO  
FOR HER.

...NO!  
LOVE!



What is Jirka's  
chosen conclusion  
and her journey?  
The final chapter  
approaches.



# AQUA SCANS

PRESENTS

## Witch's Heart

ED: MIZUOJI

ES: MIZUOJI & NEGIMARU

FL: BONDTERNAL

PR: JKB

GC: MIZUOJI

...MY  
CHOICE OF  
WORDS  
IS OLD,  
BUT...



WELL,



AND IT SO  
THAT ONLY  
ONE PERSON  
WILL BE  
LEFT.

PRESENT  
THE STAFFED  
HEART OF THE  
EARTH SINCE  
FROM START.  
END.

WONDER MY  
MOTHER'S  
HEART,

WONDER  
THAT,

AND WHEN  
WILL-HUNT  
FOR ME,  
SUSPECTING  
WILL-BEING  
SO

AS  
LORDS  
TWO ARE  
LEFT,

ON THE  
DAY OF THE  
FESTIVAL,  
WILL-  
BE,

...IN  
THAT WOOD  
WONDER



WELL

# Witch's Heart

Copyright © 2013 by the author. All rights reserved.



IT WAS POSSIBLE TO BE  
SEPARATED  
FROM THE  
MECHANICAL  
TOP OF  
THE CLOCK-  
WORKS

FROM THE  
STARTING  
POINT, TO  
THE END...



HEA  
WOULD HAVE  
HAD NO  
KNOWLEDGE  
OF MY PRE-  
SENCE  
... I'D  
HAVE  
GIVEN  
UP

BUT IF I  
HURRY  
NOW...



PLEASE  
WAIT

WAIT

THE  
MOMENT WILL  
BECOME THE  
MOMENT'S  
END



YOUR  
ONLINE  
FOR THE  
HUNDRED  
THOUSAND...

THE  
PATH TO  
MY HEART  
THAT I'M  
ON



STAY



WON'T  
YOU  
HEAR  
THAT  
YOU'LL  
STARTING  
MISTLEDO?



DON'T YOU  
THINK THIS IS  
THE RIGHT  
TIME TO GO  
AWAY?

YOU  
WON'T BE  
POOR

FROM THE  
FUTURE  
ONWARDS  
TO THE  
FUTURE, YOU  
WON'T  
EXIST!



100



1. **Identify the main topic**  
 2. **Identify the main question**  
 3. **Identify the main answer**  
 4. **Identify the main conclusion**



1992-1993  
 1994-1995  
 1996-1997  
 1998-1999  
 2000-2001  
 2002-2003  
 2004-2005



1. **INTRODUCTION**



2011年  
 12月  
 12日  
 星期一

1. **THEORY**  
 2. **CONCEPTS**  
 3. **DEFINITIONS**  
 4. **CHARACTERISTICS**  
 5. **IMPORTANCE**

... ..

100

100

1. **Introduction**  
 2. **Background**  
 3. **Methodology**  
 4. **Results**  
 5. **Conclusion**

1. **Introduction**  
 2. **Methodology**  
 3. **Results**  
 4. **Discussion**  
 5. **Conclusion**







THE MOMENTS  
WHEN I DON'T  
TEACHERS ARE  
ABOUT I KNOW  
MANY OF MY  
STUDENTS

BUT THERE I  
WENT INTO AND  
WAS EXHAUSTED  
THROUGHOUT  
THE DAY

AT FIRST, I  
DIDN'T REALIZE  
THE POINT OF MY  
TEACHING  
WAS ONLY TO  
DO



COULDN'T  
UNDERSTAND  
HOW WOULD  
EVERYTHING  
END UP  
BEING

THE TEACHER  
I LEARNED FROM  
THAT, SO  
THAT SOMEONE  
WOULD REMAIN  
AND STAY  
APPROXIMATE  
LONG

I WAS  
THAT WAS  
THE ONLY  
LIFE



THAT

I'M  
ALONE

THAT  
HE WAS  
STAYING











ALL THIS  
WHILE I  
THOUGHT I  
KNEW I WAST  
"SCORCHED  
GILDED"

ALL THIS  
WHILE,

THE MAN  
ON THE  
JOURNAL  
TO THE

AND THIS  
WHILE,

THE MAN  
THE MAN  
THE MAN  
THE MAN

THE MAN  
THE MAN  
THE MAN  
THE MAN

THE MAN  
THE MAN  
THE MAN  
THE MAN

THE MAN  
THE MAN  
THE MAN  
THE MAN

THE MAN  
THE MAN  
THE MAN  
THE MAN



I'VE BEEN  
GONE FROM  
THE VERY  
START,

BUT NOW,  
I'M SCORCH  
UP WITH  
AGAIN IT'S  
BURNING  
BURN IT



BUT NOW  
THEY I'M  
GONE TO  
THE I'M  
SCORCH

I'M  
SCORCH

BUT THE  
BURNING  
AND  
BURN

THE  
BURNING  
BURN

BURN  
BURN



NOT  
ALREADY  
SAID  
BEFORE

YOU ARE  
ALREADY

...SAYING  
NOT TRUE



HOW COULD  
YOU NOT BE  
IF YOU'RE  
GIVING THIS  
MILK?

WHEN  
THE TIME  
COMES,

TRAVELING  
AT THE  
PACE OF  
EMOTIONS...

LIVE,

LIVING

RETURN

LIVE,

WE'LL  
DEFINITELY  
MEET  
AGAIN.

I THINK THAT  
MY REASON  
FOR LIVING

WAS RIGHT  
HERE AT  
THIS VERY  
MOMENT.

CONTINUE ON  
LIVING UNTIL  
THE END, YOU  
TWO, AND

THE  
UNSTOP  
MOTION OF  
FIGHTING

THE  
ENDLESS  
WAVE OF  
BULLFIGHT

I WISH  
TODAY WOULD  
BE THE LAST  
DAY OF MY  
LIFE

AND  
TODAY

AND  
TODAY

LIVE



MISS  
!!  
.....





...I  
WANT  
TO SEE  
YOU...

...I  
WANT  
TO SEE  
YOU...



...I  
WANT  
TO SEE  
YOU...

...I  
WANT  
TO SEE  
YOU...



...I  
WANT  
TO SEE  
YOU...

...I  
WANT  
TO SEE  
YOU...



...I  
WANT  
TO SEE  
YOU...



...I  
WANT  
TO SEE  
YOU...

...I  
WANT  
TO SEE  
YOU...







IT  
MIGHT  
BE...



THE  
CHILD  
WAS  
ON  
BEHIND  
HIS  
BACK



THE  
CHILD  
WAS  
BEHIND  
OF  
A  
LITTLE



THE  
CHILD



NOT  
MAY

IT  
IS  
MAY



THE  
CHILD  
WAS  
BEHIND  
OF  
A  
LITTLE



THE  
CHILD  
WAS  
BEHIND  
OF  
A  
LITTLE



SEE, IF  
YOU THINK THAT  
THE GUNSHOT  
WASN'T MEAN  
AND,

BECAUSE THAT GUY  
WASN'T MEAN  
BECAUSE HE  
WASN'T MEAN,

THAT'S THE  
PROBLEM  
YOU SEE THE  
PROBLEM.



THAT'S THE  
PROBLEM  
BECAUSE HE  
WASN'T MEAN,

SEE,

YOU

ARE  
SITTING



I WANT  
YOU TO  
LIVE

I DON'T  
WANT YOU  
TO BE  
SAD

I WANT  
YOU TO  
LIVE



WE WOULDN'T  
BE HAVING  
ANYMORE  
FROM  
THE CLOCK-  
WORK FOR ALL  
ETERNITY

IF ONLY  
YOU WERE  
HERE,



I'M  
SORRY

..!!

THAT SURE  
I'VE BEEN  
PINK ALL  
THAT  
THAT I'VE  
BEEN TO  
PINK

SEE IS  
EVERY-  
THING TO  
SEE?

I'M  
SORRY

..!!



WELL, ALL, I  
WANT TO  
THANK YOU



DON'T CARE  
WITH THAT  
FACE THAT  
LOOKS LIKE  
MINE



AND IT  
MAYBE  
DON'T IT



THOUGH  
I'M NOT  
HAPPY

WELL, WOULD YOU  
TALK ABOUT THE  
WORLD? IT  
DOESN'T  
SEEM TO  
MATTER

IF YOU  
WANT  
TO  
TALK  
ABOUT  
THE  
WORLD



I LOVE  
YOU

AND  
SO...

THANKS,  
MILANO

THANKS  
MILANO



THANKS  
MILANO



THANKS  
MILANO  
THANKS  
MILANO

THANKS  
MILANO

I LOVE  
YOU

I'M  
SORRY

I'LL  
ALWAYS  
LOVE  
YOU

THIS IS  
THE LAST  
THING WE  
SAID  
ABOUT  
IT

I WAS  
SADDER  
THAT

IT WAS  
BECAUSE OF  
MY RELATION  
SHIP

BUT I'M GLAD  
THAT YOU  
STILL CHASED  
AFTER ME

YOU  
PROTECTED  
ME

SO MUCH  
HAPPINESS

THIS  
TIME, I'LL  
PROFITABLY





LAUGHING

GET UP  
ALREADY

IT'S ABOUT  
TO START

NO!

JUST A  
LITTLE BIT  
MORE

NO!!

...!!

...!!





WELL...

THAT'S NOT  
COUNTING  
THOUGH I  
WANT TO  
LEAVE

THAT'S  
LARGE

YOU'VE  
STILL  
GONE  
TALL?



YOU'RE  
ALONG  
TOO, YOU  
KNOW

WELL,  
YEAH

SPEAKING  
OF WHICH,  
YOU'RE  
GETTING  
CUT!



YOU'RE  
DISAPPOINTED  
ABOUT  
MY  
STYLING

THAT'S  
RIGHT

YOU'VE  
SAID  
ABOUT  
ONCE  
IN A  
WHILE



IT'S  
HAPPENED  
TO  
MY  
TIGHT-PAID-  
TO-FACE

IT WON'T  
OPEN  
HARD,



ONLY  
LEFT

IT LOOKS  
LIKE YOU'RE  
GONNA  
LEAVE  
A LITTLE  
AS AN  
ATTENTION  
POINT  
FOR  
YOURSELF



WELL...

BECAUSE  
YOU'RE  
GONNA  
LEAVE  
A LITTLE  
AS AN  
ATTENTION  
POINT  
FOR  
YOURSELF, I  
DO  
THE  
THINGS  
TODAY



I'M  
HAPPY

THAT'S  
RIGHT

ME,  
STYLING  
MYSELF





BUT I CAN  
FOLLOW  
THE ACTUAL  
TRAIL.

IT IS NOT A  
MISTAKE.

THE PATH  
WITHOUT A  
MARK.

THE PATH'S  
MARK.

THE  
MARK IS  
HERE.

FOURTEEN  
YEARS  
FROM NOW,  
THE  
CON-  
TIN-  
GENT  
WILL  
FOLLOW.

THIS IS MY  
MARK OF A  
LORD.

THEY THINK  
I AM A  
MISTAKE.

THEY  
KNOW THE  
MISTAKE  
WILL NOT  
BE  
MADE.

THE  
MARK  
WILL  
BE  
HERE.

THEY  
KNOW  
IT  
WILL  
BE  
HERE.

THEY  
KNOW  
IT  
WILL  
BE  
HERE.





THIS IS NO  
LONGER  
MIRA, BUT  
MIRA

Even if  
this is the  
second time  
I've heard  
Mira's name...

IN OTHER  
WORDS,  
THROUGH  
MIRA'S  
MIND, THE  
VISION  
WORLD IS  
BORN IS

...AND

THAT'S TO  
MIRA

SHE CAN'T  
RECEIVE  
NOT PUT  
FORGET TO  
LIVE IS NOT  
MIRA, BUT  
MIRA

THAT'S TO

THIS IS  
AN LIVING  
MIRA



WANTED TO  
LET OUT WITH  
GOOD FEEL, AS  
HE LOVED MIRA  
VERY MUCH

MIRA, WHO  
PERSONALLY  
CAME TO LET  
MIRA'S  
OVERPASS



AS  
BURNED INTO  
THE CORE  
PROTECTION  
OF THE BODY  
SPHERE

AND THE  
TOWER  
PEOPLE



RELAX

GO.

LUMIERE!!

EARTH-  
SHAKE!

FOOT  
FALL!  
CALMER  
AND  
COOLER!

THIS IS  
EXACTLY...

GYAAA  
IT

LADY  
MILKY





LIKE THE  
TIME

MISS  
AND I  
FIRST  
MET.





MISS  
DIDN'T  
MAKE THAT  
KIND OF  
SMILE.

THE MISS THAT  
I WANTED TO  
PROTECT IS...

THANK  
YOU!





SAVING  
MYSELF AND MY  
FRIENDS,

I WONDERED  
WHAT I  
SHOULD DO  
WITH MY  
LIFE



A LITTLE  
BIT  
SHORT

FOURTEEN  
YEARS



I FEEL LIKE  
FINDING  
SECRET 01

IT FELT LIKE I  
HADN'T  
SEEN JAMONE  
FOR A FEW  
HUNDRED  
YEARS.

AND I'VE  
BEEN TO  
SO MANY  
PLACES.

WITH  
THE BOYS  
ABAND,  
THE BOYS  
THE ONLY  
ONE I  
LOOKED  
AT.

THE BOYS  
ON ONE  
AND ONLY  
IMPORTANT  
PERSON.

WANT  
BOYS MORE  
TO ME?

THE  
FLUTTER OF  
THINGS IN A  
CLOSET FEEL  
IN

REMEMBER  
LIGHTLY  
ON MY  
CHEEK.

THE BOYS  
WILL  
LOOKS

DON'T FOR,  
THERE IS  
ONLY CALM  
TRANQUILITY  
IN THIS  
PLACE.



THAT  
WITCH IS  
NO LONGER  
AROUND?

THE  
PEOPLE  
WERE  
SHE  
LIVED,

THAT'S  
GONE.

BUT, THE  
WORLD WOULD  
MISS HER...



ONCE UPON  
A TIME,  
THERE WAS  
A WITCH.

SHE LOST HER  
HEART AND HAD  
ONLY AN EMPTY  
Chest cavity  
CROPPING THE  
BOUNDARY OF  
LIFE AND DEATH,  
SHE LIVED IN  
A STATE OF  
SORDID  
UNBIRTH

ONCE UPON A  
TIME, THERE  
WAS AN OCCU-  
PATION KNOWN  
AS A WITCH.

CONDUCTING  
MAGIC, INTERACTING  
WITH FAIRIES,  
DEMONS AND  
OTHERS ALONG  
THE BOUNDARY,  
THEY WERE A  
KIND PEOPLE.



THAT  
WITCH  
WAS  
CONNECTED  
TO HER AS  
THE TEAM  
WAS

SMALL  
HANDS



IT'S ABOUT  
LEFT THE  
FOOTPRINTS  
ON THE SNOW  
THAT SHOW  
THAT I WALKED  
TOO LONG

MAINT  
THAT I'M  
EXISTING  
AT SOME  
POINT

WAS  
WALKING  
ON THE  
SNOW

IT'S ABOUT

YOU'RE  
GROWN,  
HARSHLY  
YOUNG

I CAN'T  
FORGET THE  
IMPORTANT  
PERSON THAT  
I'VE LOST

ITTLE  
WALK

WINTER

LUMINOUS

HORROR  
CAN SEE  
IT

LET IT'S  
REPRESENT  
WITH ME

LET'S  
HANG ON  
TOGETHER



SAY THAT THAT  
WAS WHEN WE  
THAT FIRST MET  
FOR HUNDRED  
YEARS, IS NOW  
WITH ME



HOW  
PURE...

AN  
ADULT...  
HMM...

YOU COULD  
HAVE SAID  
THAT I'M  
AN ADULT  
MYSELF!

IT'S NOT  
LIKE THE BIRD  
REPLACED

IT'S MORE LIKE  
THE NUMBER OF  
TREASURES I TREASURE  
HAS INCREASED

THE  
WORLD  
HAS GONE  
ON-FOR-  
MYSELF



IT'S  
HAPPY  
AND

STUCK  
WITH ME,  
AND NOW I  
POSSIBLY  
LET GO

IT'S  
LEFT

I THINK I WAS  
WORTHY TO  
REMEMBER THAT  
THE WORLD  
WAS IT BECOMING  
LOVELY OF  
COLD-HEARTED

PRESERVE

WE HAVEN'T  
LOST A SINGLE  
THING AT ALL



THE  
WITCH'S  
HEART.

THANK YOU TO ALL MY READERS.  
THE FINAL VOLUME, NO. 8, WILL  
GO ON SALE ON 12TH OF MARCH.

*Sin*

The background is a soft, painterly illustration. On the left, a character with dark hair and a blue dress is kneeling in a garden, holding a book. In the center, a character with blonde hair and a purple coat is walking towards the right. On the right, a character with long white hair and a blue dress is partially visible. The scene is filled with various flowers, including white daisies and blue blossoms, under a light, hazy sky.

# AQUA SCANS

PRESENTS

## Witch's Heart v.12

ED: MIZUOJI

ES: MIZUOJI & NEGIMARU

FL: ETERNALBOND

PR: JKB

GC: MIZUOJI